Lucile Erwin Middle School Performance Evaluation

Teacher Name:	Date:	Instrument:	
Student Name:		Total Score	
	Teacher Directions: Circle the correct box that represents the students	performance achievement level. Add up the total	d score on the "Total Score" line

CATEGORY	4-Advanced	3-Proficient	2-Partially Proficient	1-Emerging/In Progress	0-Insufficient Evidence
Tone Quality (Bowing)	Tone is consistently focused, clear, and centered in all registers.	Tone is focused, clear and centered, however problems occur in extreme registers.	Tone is focused, clear and centered, however problems occur.	Basic tonal concepts not present.	Not tested.
Rhythm	The beat is secure and the rhythms are accurate.	The beat is secure and the rhythms are mostly accurate.	The beat is sometimes erratic and some rhythms are accurate.	The beat is consistently erratic and rhythms are not accurate.	Not tested.
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is performed.	Inaccurate notes are consistent.	All notes are inaccurate.	Not tested.
Dynamics	Dynamic levels demonstrate deep understanding of dynamic contrasts.	Dynamic levels are consistent and accurate.	Dynamic levels show partial understanding of concepts.	Attention to dynamic levels is not present.	Not tested.
Pitch	Virtually no errors. Pitch is very accurate.	An occasional error, but pitch is mostly accurate.	Some accurate pitches, but frequent errors.	Very few accurate or secure pitches.	Not tested.
Articulation	Articulations demonstrate deep understanding of the style.	Articulations are consistent and accurate.	Articulations show partial understanding of concepts.	Attention to articulations is not present.	Not tested.

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2-Partially

understanding of

concepts.

1-Emerging/In

present.

0-Insufficient Evidence

3-Proficient

CATEGORY

4-Advanced

understanding of the

style.

Proficient Progress Tone Quality Tone is consistently Tone is focused, clear Tone is focused, Basic tonal concepts Not tested. (Bowing) focused, clear, and and centered, however clear and centered, not present. centered in all problems occur in however problems registers. extreme registers. occur. The beat is secure The beat is secure and The beat is The beat is consistently Rhythm Not tested. and the rhythms are the rhythms are mostly erratic and rhythms are sometimes erratic accurate. accurate. and some rhythms not accurate. are accurate. Note Accuracy Notes are An occasional Inaccurate notes are All notes are Not tested. consistently inaccurate note is consistent. inaccurate. accurate. performed. Dynamic levels Dynamic levels are Dynamic levels Attention to dynamic Dynamics Not tested. demonstrate deep consistent and accurate. show partial levels is not present. understanding of understanding of dynamic contrasts concepts. Pitch Virtually no errors. An occasional error, but Some accurate Very few accurate or Not tested. pitches, but frequent Pitch is very pitch is mostly accurate. secure pitches. accurate. errors. Articulations are Articulations Articulations show Articulation Attention to Not tested. demonstrate deep consistent and accurate. partial articulations is not