

## Lucile Erwin Middle School Performance Evaluation

Teacher Name: \_\_\_\_\_

Date: \_\_\_\_\_

Instrument: \_\_\_\_\_

Student Name: \_\_\_\_\_

Total Score: \_\_\_\_\_

**Teacher Directions: Circle the correct box that represents the students' performance achievement level. Add up the total score on the "Total Score" line**

CATEGORY	4-Advanced	3-Proficient	2-Partially Proficient	1-Emerging/In Progress	0-Insufficient Evidence
Tone Quality (Bowing)	Tone is consistently focused, clear, and centered in all registers.	Tone is focused, clear and centered, however problems occur in extreme registers.	Tone is focused, clear and centered, however problems occur.	Basic tonal concepts not present.	Not tested.
Rhythm	The beat is secure and the rhythms are accurate.	The beat is secure and the rhythms are mostly accurate.	The beat is sometimes erratic and some rhythms are accurate.	The beat is consistently erratic and rhythms are not accurate.	Not tested.
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is performed.	Inaccurate notes are consistent.	All notes are inaccurate.	Not tested.
Dynamics	Dynamic levels demonstrate deep understanding of dynamic contrasts.	Dynamic levels are consistent and accurate.	Dynamic levels show partial understanding of concepts.	Attention to dynamic levels is not present.	Not tested.
Pitch	Virtually no errors. Pitch is very accurate.	An occasional error, but pitch is mostly accurate.	Some accurate pitches, but frequent errors.	Very few accurate or secure pitches.	Not tested.
Articulation	Articulations demonstrate deep understanding of the style.	Articulations are consistent and accurate.	Articulations show partial understanding of concepts.	Attention to articulations is not present.	Not tested.

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