

## Lucile Erwin Orchestra Practice Card Rubric

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	The student's practice card and performance indicate there is very little practice outside of class, and the student need significant coaching	The student's practice card and performance indicate some practice outside of class, but with little attention to areas of difficulty, and the student needs some coaching	The student's practice card and performance indicate regular practice outside of class with some attention to areas of difficulty, and the student can perform all music at tempo with minimal errors or coaching	Student's practice card and performance indicate regular and sustained practice outside of class, with great attention to areas of difficulty, and the student can perform all music at tempo with no errors or coaching
<b>6<sup>th</sup> Grade</b>	The student has practiced between 30 and 59 minutes per week or 5 minutes or less per day, and the student need significant coaching	The student has practiced between 75 and 89 minutes per week or at least 11 minutes per day, and the student needs some coaching	The student has practiced 105 minutes per week at minimum or at least 15 minutes per day, and the student can perform all music at tempo with minimal errors or coaching	The student has practiced more than 105 minutes per week or more than 15 minutes per day, and the student can perform all music at tempo with no errors or coaching
<b>7<sup>th</sup> Grade</b>	The student has practiced between 60 and 89 minutes per week or 9 minutes or less per day, and the student need significant coaching	The student has practiced between 120 and 149 minutes per week or at least 18 minutes per day, and the student needs some coaching	The student has practiced 180 minutes per week at minimum or at least 26 minutes per day, and the student can perform all music at tempo with minimal errors or coaching	The student has practiced more than 180 minutes per week or more than 26 minutes per day, and the student can perform all music at tempo with no errors or coaching
<b>8<sup>th</sup> Grade</b>	The student has practiced between 90 and 119 minutes per week or 13 minutes or less per day, and the student need significant coaching	The student has practiced between 150 and 179 minutes per week or at least 22 minutes per day, and the student needs some coaching	The student has practiced 210 minutes per week at minimum or at least 30 minutes per day, and the student can perform all music at tempo with minimal errors or coaching	The student has practiced more than 210 minutes per week or more than 30 minutes per day, and the student can perform all music at tempo with no errors or coaching