

# Supplies Required for Mr. Smith's LEMS Orchestra Classes

**\*The FIRST FIVE ITEMS are needed by DAY ONE of Orchestra\***

## **6<sup>th</sup> Grade Orchestra Students**

1. Instrument
2. Don't Fret Position Indicator
  - a. (Matching the size of your instrument)
3. Snark SN-2 Chromatic Tuner
4. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
5. Essential Elements for Strings 2000
  - a. **Book 1 (Orange)**
6. Extra set of strings
  - a. D'Addario Preludes
  - b. (Violin/Viola/Cello Only)
7. Good Quality Rosin
  - a. Hidersine is recommended for High Strings
  - b. Kolstein is recommended for Low Strings
8. Xeros End Pin Anchor (for Bass only)
9. Xeros End Pin Strap (for Cello only)
10. Microfiber cloth for wiping off instrument
11. Tempo and Cleartune Apps
12. Music Stand

## **8<sup>th</sup> Grade Orchestra Students**

1. Instrument
2. Don't Fret Position Indicator
  - a. (Matching the size of your instrument)
3. Snark SN-2 Chromatic Tuner
4. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
5. Essential Elements for Strings 2000
  - a. **Book 3 (Green)**
6. Extra set of strings
  - a. D'Addario Preludes
  - b. (Violin/Viola/Cello Only)
7. Good Quality Rosin
  - a. Hidersine is recommended for High Strings
  - b. Kolstein is recommended for Low Strings
8. Xeros End Pin Anchor (for Bass only)
9. Xeros End Pin Strap (for Cello only)
10. Microfiber cloth for wiping off instrument
11. Tempo and Cleartune Apps
12. Music Stand

## **7<sup>th</sup> Grade Orchestra Students**

1. Instrument
2. Don't Fret Position Indicator
  - a. (Matching the size of your instrument)
3. Snark SN-2 Chromatic Tuner
4. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
5. Essential Elements for Strings 2000
  - a. **Book 2 (Purple)**
6. Extra set of strings
  - a. D'Addario Preludes
  - b. (Violin/Viola/Cello Only)
7. Good Quality Rosin
  - a. Hidersine is recommended for High Strings
  - b. Kolstein is recommended for Low Strings
8. Xeros End Pin Anchor (for Bass only)
9. Xeros End Pin Strap (for Cello only)
10. Microfiber cloth for wiping off instrument
11. Tempo and Cleartune Apps
12. Music Stand

## **Advanced Chamber Strings Students**

1. Instrument
2. Don't Fret Position Indicator
  - a. (Matching the size of your instrument)
3. Snark SN-2 Chromatic Tuner
4. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
5. Sound Innovations for String Orchestra
  - a. **Sound Development (Advanced)**
6. Extra set of strings
  - a. D'Addario Preludes
  - b. (Violin/Viola/Cello Only)
7. Good Quality Rosin
  - a. Hidersine is recommended for High Strings
  - b. Kolstein is recommended for Low Strings
8. Xeros End Pin Anchor (for Bass only)
9. Xeros End Pin Strap (for Cello only)
10. Microfiber cloth for wiping off instrument
11. Tempo and Cleartune Apps
12. Music Stand

## **Care of your String Instrument**

1. Handle your instrument with care whether you are renting your instrument or it is yours. Keep your instrument clean with a soft rag.
2. Never leave your instrument unattended. Always put it in its case when you are not playing it. Make sure your case is latched.
3. Never leave it on your chair at school.
4. Never hang your violin or viola by the scroll from your stand.
5. When putting on your shoulder rest, do not turn the violin or viola over on its bridge. Sit down, turn the instrument over, and allow the bridge and strings to rest between your legs.
6. Do not expose your instrument to extreme hot or cold temperatures by leaving it in a vehicle.
7. Do not attempt to repair your instrument to move the bridge. If you need to replace a string or adjust the bridge, ask your teacher or private instructor for help.
8. Do not place anything on top of your case. Make sure your case is in an upright position at all times.
9. Do not let others play your instrument.
10. Cellists and Bassists: If you use a soft case, take your bow out first before removing your instrument from the case. This will help to avoid accidentally breaking the bow. When you put your instrument away, put the bow in last.

## **Care of your Bow**

1. Handle your bow with care.
2. Do not touch the hair of the bow. Moisture, dirt, perspiration, and oil from your skin will damage the hair so that it cannot be rosined.
3. Always tighten the hair before playing and loosen the hair when finished. This will help to prevent the bow from warping.
4. Always store your bow in your case when it is not in use.
5. Rosin your bow when you feel the hair no longer gripping the strings. Be careful not to rosin your bow too much or too often. Excess rosin can build up on the instrument and harm the finish.