



Supplies Required for Mr. Smith's LEMS Orchestra Classes



The FIRST FIVE ITEMS are needed by DAY ONE of Orchestra

6th Grade Orchestra Students

For Remote and In-Person Learning:

1. Instrument & Size Matching Don't Fret
 - a. Please visit [Boomer Music](#) if a rental is needed
2. [D'Addario Eclipse Chromatic Tuner](#)
 - a. Tonal Energy App
3. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
4. Essential Elements for Strings
 - a. **Book 1 (Orange)**

For In-Person Learning:

5. Black Three Ring Binder
6. Clear Sheet Protectors
7. Mechanical Pencils
8. District Approved Face Covering (if required by TSD)
9. [White Cloth Gloves](#) (Cello / Bass only)

Extra Items (as needed):

10. Extra set of strings
 - a. D'Addario Ascenté or Helicore
 - b. (Violin/Viola/Cello Only)
11. Good Quality Rosin
 - a. Hidersine is recommended for High Strings
 - b. Kolstein is recommended for Low Strings
12. Xeros End Pin Anchor (for Bass only)
13. Xeros End Pin Strap (for Cello only)
14. Microfiber cloth for wiping off instrument
15. [Folding Music Stand](#) – **Highly Recommended**

8th Grade Orchestra Students

For Remote and In-Person Learning:

1. Instrument & Size Matching Don't Fret
 - a. Please visit [Boomer Music](#) if a rental is needed
2. [D'Addario Eclipse Chromatic Tuner](#)
 - a. Tonal Energy App
3. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
4. Essential Elements for Strings
 - a. **Book 3 (Green) – Semester 1**
 - b. **Book 4 (Chartreuse) – Semester 2**

For In-Person Learning:

5. Black Three Ring Binder
6. Clear Sheet Protectors
7. Mechanical Pencils
8. District Approved Face Covering (if required by TSD)
9. [White Cloth Gloves](#) (Cello / Bass only)

Extra Items (as needed):

10. Extra set of strings
 - a. D'Addario Ascenté or Helicore
 - b. (Violin/Viola/Cello Only)
11. Good Quality Rosin
 - a. Hidersine is recommended for High Strings
 - b. Kolstein is recommended for Low Strings
12. Xeros End Pin Anchor (for Bass only)
13. Xeros End Pin Strap (for Cello only)
14. Microfiber cloth for wiping off instrument
15. [Folding Music Stand](#) – **Highly Recommended**

7th Grade Orchestra Students

For Remote and In-Person Learning:

1. Instrument & Size Matching Don't Fret
 - a. Please visit [Boomer Music](#) if a rental is needed
2. [D'Addario Eclipse Chromatic Tuner](#)
 - a. Tonal Energy App
3. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
4. Essential Elements for Strings
 - a. **Book 2 (Purple)**

For In-Person Learning:

5. Black Three Ring Binder
6. Clear Sheet Protectors
7. Mechanical Pencils
8. District Approved Face Covering (if required by TSD)
9. [White Cloth Gloves](#) (Cello / Bass only)

Extra Items (as needed):

10. Extra set of strings
 - a. D'Addario Ascenté or Helicore
 - b. (Violin/Viola/Cello Only)
11. Good Quality Rosin
 - a. Hidersine is recommended for High Strings
 - b. Kolstein is recommended for Low Strings
12. Xeros End Pin Anchor (for Bass only)
13. Xeros End Pin Strap (for Cello only)
14. Microfiber cloth for wiping off instrument
15. [Folding Music Stand](#) – **Highly Recommended**

Advanced Chamber Strings Students

For Remote and In-Person Learning:

1. Instrument & Size Matching Don't Fret
 - a. Please visit [Boomer Music](#) if a rental is needed
2. [D'Addario Eclipse Chromatic Tuner](#)
 - a. Tonal Energy App
3. Everest shoulder rest that fits the size of the instrument (Violins and Violas only)
4. Sound Innovations / Essential Elements
 - a. **Sound Development (Intermediate)**
 - b. **Essential Elements Book 4 (Chartreuse)**

For In-Person Learning:

5. Black Three Ring Binder
6. Clear Sheet Protectors
7. Mechanical Pencils
8. District Approved Face Covering (if required by TSD)
9. [White Cloth Gloves](#) (Cello / Bass only)

Extra Items (as needed):

10. Extra set of strings
 - a. D'Addario Ascenté or Helicore
 - b. (Violin/Viola/Cello Only)
11. Good Quality Rosin
 - a. Hidersine is recommended for High Strings
 - b. Kolstein is recommended for Low Strings
12. Xeros End Pin Anchor (for Bass only)
13. Xeros End Pin Strap (for Cello only)
14. Microfiber cloth for wiping off instrument
15. [Folding Music Stand](#) – **Highly Recommended**

Instrument Cleaning Tips – COVID-19 Information

Below are some tips to keep your instrument and yourself in good health and playing condition.

Normal Cleaning and Care

- Wiping down your instrument after you play with a soft clean cloth is usually sufficient. Wipe off rosin dust from the strings and fingerboard and anywhere else it has accumulated. Wipe rosin from the bow stick, but not the hair.
- Areas of high contact with your skin may need extra cleaning (bow hold, chinrest, fingerboard, neck, pegs). Only use natural cleaning products without any alcohol or solvent, like *Method All Purpose* cleaner. Spray the cleaning solution on a soft cloth, not directly on the instrument! Wipe off dirt, sweat, and makeup. *Method All Purpose* cleaner may also be used to gently clean the front, back, sides, and scroll of your instrument. Instrument varnish is very delicate. Test a small area first to be certain the varnish is not damaged.
- **Never use alcohol or solvent-based products. Alcohol, solvent, and hand sanitizer will damage the varnish on your instrument.**

Special COVID-19 Concerns

- Avoid sharing instruments. Wash hands with soap and water for 20 seconds before and after handling your instrument. Regarding sanitizing and disinfecting your instrument: You can safely use a dab of rubbing alcohol on a cotton swab or tiny piece of cloth to wipe **ONLY** the strings and fingerboard of your instrument.
- **Do not touch any other parts with alcohol.**
- **Never use alcohol-based products on varnished wood. Alcohol, solvent, and hand sanitizer will damage the varnish on your instrument.**
- The inside of cases can be sprayed with an aerosol disinfectant such as Lysol. Remove the instrument, lightly spray the inside surface of the case, and let the case sit open until the surface is dry before placing the instrument back into it.

Routine Care of your String Instrument

- Handle your instrument with care whether you are renting your instrument, or it is yours.
- Never leave your instrument unattended. Always put it in its case when you are not playing it. Make sure your case is latched.
- Never leave it on your chair at school.
- Never hang your violin or viola by the scroll from your stand.
- When putting on your shoulder rest, do not turn the violin or viola over on its bridge. Sit down, turn the instrument over, and allow the bridge and strings to rest between your legs.
- Do not expose your instrument to extreme hot or cold temperatures by leaving it in a vehicle.
- Do not attempt to repair your instrument or move the bridge. If you need to replace a string or adjust the bridge, ask your teacher or private instructor for help.
- Do not place anything on top of your case. Make sure your case is in an upright position at all times.
- Do not let others play your instrument.
- Cellists and Bassists: If you use a soft case, take your bow out first before removing your instrument from the case. This will help to avoid accidentally breaking the bow. When you put your instrument away, put the bow in last.

Routine Care of your Bow

- Handle your bow with care.
- Do not touch the hair of the bow. Moisture, dirt, perspiration, and oil from your skin will damage the hair so that it cannot be rosined.
- Always tighten the hair before playing and loosen the hair when finished. This will help to prevent the bow from warping.
- Always store your bow in your case when it is not in use.
- Rosin your bow when you feel the hair no longer gripping the strings. Be careful not to rosin your bow too much or too often. Excess rosin can build up on the instrument and harm the finish.